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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1933). *All Xavier Student Newspapers*. 1532.

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SOPHS AND COUNCIL CLASH

GRIDDERS STRONG AND WEAK; TRANSY PROVES SETUP

PADDLE ONLY GUILTY SAYS COUNCIL LEADER

Jordan Humbles Despot Sophomore Lords Before Freshmen Underlings

Xavier's annual September Freshman-Sophomore misunderstanding regarding observation of Frosh rules, which is generally accompanied by a paddling upon the part of the Sophomores, took a new turn this week.

Difficulties began when the Freshmen started their complaints. Charges of unjust paddling began to come in from various outposts on the campus. Sophomores formed their wailing wall and be-



Kenneth P. Jordan
"Paddle only the guilty"

gan to complain of too rigorous restrictions. Finally the Student Council was drawn into the embryonic explosion when Kenny Jordan, president of the Councilors, intervened as a group of the class of '36 began to dig into the south ends of the class of '37.

It was the intervention of Kenny Jordan that caused the News to investigate the complaints that began to come through to the editorial office of the "Xavierian."

Following up all leads, it has been found out that Council President Jordan, was in his right in preventing the paddling of the Freshmen by the Sophomores only at the specific instance mentioned above. The reason for Jordan being right in intervening was that, as Jordan knew, the sophomore did not question the Freshmen regarding the ownership of matches, and the

memorizing of the Freshmen rules, but peremptorily began to paddle them. Council leader, Jordan, stated that it was "only the desire for justice" that caused him to intervene in the paddling.

But, Sophomores, this doesn't mean that your paddling the Freshmen is to cease. There is no ruling on Xavier campus to prevent your exercising your rights of wielding the paddle whenever you discover any infraction of the Rules by the

(Continued on Page 4)

Linfert and Ryan Edit Musketeer



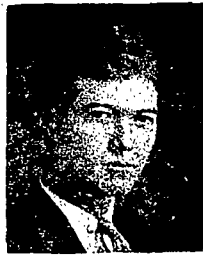
George C. Linfert
"... To press by May ..."

George C. Linfert and Robert A. Ryan, both Seniors, have been appointed to head the editorial and business staffs respectively, of the 1934 number of the Musketeer, Xavier's yearbook. The Reverend Joseph Steiner, S. J., Campus Director will be faculty adviser to the publication.

Ad-man Ryan has not as yet organized his business staff but Editor Linfert announces the following as the nucleus of his aids.

Classes John A. Brink
Classes William Young
Classes John E. Snyder
Classes Cliff Lange
Activities Leo E. Koester
Activities Raymond F. McCoy
Sports Kenneth P. Jordan
Sports Paul Barrett
Sports Ferd Clemens
Art Editor Lawrence McQuaide

Three Former Editors
Of the editors-in-chief of the Four Catholic High Schools' annuals of 1930, three are members of the Musketeer staff. Linfert headed the



Robert A. Ryan
Business Manager

staff of "The Baconian" of Roger Bacon, Brink that of the "X-Ray" of Xavier High, and McCoy that of the "Cavalier" of Purcell.

This year's editor is the son of Mr. and Mrs. George J. Linfert of 4235 Zetta Ave., St. Bernard. He was graduated from Roger Bacon High School in 1930. Last year Linfert was Assistant Photography Manager of the Musketeer. He is a member of the Dante Club, Xavier's lecture group.

Ryan, who was Advertising Manager last year, is an old hand in business promotion as he was chairman of the 1933 Prom Committee and helped run the first annual "Black Cat Dance," the social ward of the Student Council. He is the son of Mr. and Mrs. John P. Ryan, 721 South Crescent Street, Avondale.

Linfert hopes that this early start will really make the yearly joke "to press by May" less jokey.

As this is merely a skeleton outline of the staff volunteers may still be added.

COACH To Be Given Away

At Termination Of Xavier Fall Festival On Oct. 22

A new Chevrolet Coach will be given away to the person holding the lucky number at the Xavier University Benefit Fall Festival, October 21 and 22.

This was learned Monday, when the first meeting was called to order at 8:45 P. M., in the College Union. Albert D. Cash '16, was appointed Chairman for the Automobile Subscription Sales, who with Miss Loretta Sullivan will have charge of the Alumni and Alumnae respectively.

An important feature that won't be overlooked will be Old Heidelberg Inn. Mark Schmidt, Freshman Mentor, with James (If It Swims I Have It) Shevlin will have charge of the "super-suds." Dancing will be in vogue for the evening.

The News will also be represented in a big way, having made elaborate plans to put their undertaking over in grand style.

Mr. Nicholas Jansen, General Chairman of the Fete, introduced Mr. Anthony Dunlap, City Councilman. Mr. Dunlap, Chairman of the Reception Committee, said that the proceeds of this coming Festival will be shared among the following Xavier organizations: The Free Day Nursery, located on Sycamore St., Xavier University and Athletic Association, Xavier University Night School of Commerce, Xavier University High School, and Parochial Schools.

The last Festival held here was 4 years ago which went above the expectations of the committee. This year it is hoped the proceeds will break all previous records.

Commerce Club Election Is Held

Linz, Cappel And Reed Are To Head New Organization

The following officers were elected at the first meeting of the Xavier University Commerce Club: Howard J. Linz, president; Robert F. Cappel, secretary; Ernest J. Reed, treasurer. Linz and Cappel are seniors; Reed is a junior. Representatives elected from each class were: Senior class, Kenneth F. Jordan; Junior class, William J. Dodd; Sophomore class, Kenneth F. Fraser; Freshman class, James Mahoney.

Approximately forty students met last Thursday evening. The purpose of this new campus organization will be the encouragement of closer social contact among the students of the College of Commerce and Finance. Among its activities the Commerce Club will include a series of lectures by prominent business and professional men. Other activities of special interest to commerce students are under consideration at the present time. Among these is the sponsorship of Research Work of various kinds.

The purposes and aims of the club were outlined in a brief talk by Mr. Joseph F. McCarthy. He offered to do everything he could to assist the members in any of their activities, and expressed a desire to see every commerce student become an active member of the club.

Following his talk, Mr. McCarthy was invited to become faculty moderator of the Commerce Club. His acceptance was made conditional upon the approval of the proper authorities of the university.

Since this meeting the constitution of the Xavier University Commerce Club has been drawn up by the officers and has been approved by Reverend Hugo F. Slotemeyer, S. J., President of Xavier University.

SMACK

And Re-echoing Smack

Thunder Across Campus As First Rules Violator Is Punished



Freshman Bueter started the initiation.

Jack Bueter, Freshman, brother of "Uncle Bob" Bueter who graduated last June, was the first one to feel the sting of a Sophomore paddle, early Monday morning. Charles McDowell had the honor of wielding the big stick.

As Bueter was walking along Herald Avenue, McDowell stopped him and ordered him to sing "Goodmorn'g To You." The Freshman, however, thinking himself incapable of fulfilling such a big order, politely informed the Soph that he did not know the words nor the air to the song requested.

BAND IMPROVES FORM FOR FOOTBALL GAMES

By drilling on the field for marching and formation, almost four hours this week, the Band has perfected their marching and are prepared to cooperate with the Glee Club in "putting over" the college songs of Xavier's opponents.

Xavier's 72-year-old Science Hall monitor King interviewed in boiler room.

By Jonathan Swift, Jr.

Aloysius Brophy is his name. If you don't know him by this appellation possibly you know him as "Brophy" or "Broph". Even if this explanation isn't enough to identify him he is easily known as the old man all Xavierians see at different times and in different places throughout the buildings on the campus. Brophy is the combined janitor, chief-engineer and assistant-engineer, and general utility man about Xavier University.

He is the old man, whose shoulders are now beginning to stoop, who cleans up your cigarette butts in the basement corridor of Science Hall; who washes the blackboards of the classes after you are through trying to convince your fellow classmates that you are quite an artist and another H. I. Phillips. He is the one who, in winter time, has the difficult job of trying to please everyone in the matter of class-room warmth. For some students want their class-room warm, while others want it cool. It's Brophy's job to try and please them all, if he can.

King Of The Boilers
When this old man of Xavier isn't working, which is quite seldom, he can be found sitting in his old arm chair, (a class chair which some graduating student broke years ago) along-side the boilers in the basement of Science Hall. It was here that the writer found him, one dull, gloomy day. Brophy is quiet, very quiet people, when their right chord is struck, become responsive—and interesting. It took many days of forced conversation, a one-sided conversation, before The Old Man of Xavier, answered anything more than a "yep" or a "nup."

Persistence won though, one day, by accident. Your writer, Brophy's polite inquisitor, mentioned Cincinnati's Over-the-Rhine district. Brophy's correct chord had been struck, and music—to the writer's ear—began to come forth.

Metwurst County
Seventy-two years ago this past June, just after the fall of Fort Sumter, Aloysius Brophy, was born in the 300 block on Abigail Street, now known as 12th Street. It is one of the paradoxes of this life, which people, in general, like to muse over, that Aloysius Brophy, an Irish as could be expected of an Irish man, without him losing his reputation,

was born and reared in one of the most German parts of Cincinnati. It was so German that, besides being designated as Over-the-Rhine, and Dutch Town, was also known as Metwurst County. The reader can imagine Brophy's childhood and youth in this district.

St. Paul's parochial school, located just off of Reading Road on 12th Street, was the scene of his grammar school training. The later scholastic training of Brophy took place at St. Joseph's College on West 8th Street, where the Cincinnati College of Pharmacy now stands. Brophy stayed here two years before going out into the business of the business world.

Even though Aloysius Brophy's material and pecuniary welfare has not even become noticeable, he is very rich with his memories. Much has been written and said of the night life of Cincinnati in the gay '90's but Brophy, who was just thirty years old then, (and should know) has his description of night life in Cincinnati when, as he said "Beer was good, plentiful and cheap. And people enjoyed living a little more than they do now."

BROPHY MUSES

Irishman born and reared in Cincinnati's Dutchtown; talks of the gay '90's.

Streets ... and I'm not even thinking hard. Beer? ho, there was the days for good beer. Why there was more good beer drunk in Cincinnati than anywhere. Then why shouldn't plenty of it be drunk? Look at all the breweries we had: Lackman's—it was the best, Mulhauser's, Hudepohl's, McAdams, Bruckman's, Foss & Schneider, and Weideman's, which was across the river. Yep, the beer was good and wholesome, it'll take a while before it gets like that again.

"Many of the old German families of Cincinnati built a fortune on the money they made with their saloons. It was the old German saloons that made the '90's pleasant. Many of the old German saloon owners had their wives help them keep bar. Sure, I ate pigs-knuckles and sauer-kraut with my beer. Them German hausafrans knew how to cook. You never found any disorder in the old German saloons. I know what I'm talking about.

Three Fingers For 25c
"Sure there was plenty of wine and whiskey, too. Why shouldn't there be? Whiskey and all the rest of the stuff in this world is just like candy, it'll kill you if you make it a special habit. Oh there was lots of different kinds of whiskeys. There was Mountain Dew, Blue Ribbon, Old Log Cabin and Cascade Whiskey. The best of it all was Three Star Hennessy. It was made in Dublin, Ireland. And was expensive, too. For three fingers of it you had to pay two bits."

"Of course, there was cheap whiskey just like you could get two schooners of beer for a nickel. There was a stuff called Pe-ru-na, made up in Columbus by a man named Hartmann. This Pe-ru-na was sold as medicine but it was just plain, cheap whiskey. Many a ditch digger had his "hippy" Saturday nights with it.

"Oh the beer today is all right. It'll get better as it gets older. But it isn't aged long enough. Me? I think the best comes from Louisville, at present. Cincinnati will have beer as good as old Lackman's some day. Why I bet we have beer better than 3.2 before Christmas. Sure I'm going to vote. . . .

Other Memories
But Brophy doesn't alone talk of the fact that, according to his father, whiskey could be bought for 25c (Continued on Page 4)

WIETHE'S MEN AFTER SECOND SHUTOUT WIN

Tomorrow's Is Only Ohio Conference Game On This Year's Schedule

Opening the 1933 grid season, Xavier Musketeers played host to the pioneers from Transylvania, treated them to a "woodshed" reception, and sent them home chastened to the tune of 31 to 0.

A sturdy defense, as movable as the concrete stadium (incidentally it was well filled), tolerated Transy to advance 28 yards throughout the sixty minutes but refused their every bid for a first down. The pioneers offense was repeatedly repulsed by the strongest defense, built around the two most capable tackles in Xavier's history.

Offensively the Blue and White clicked almost equally well. Although the score was milder

FIRST MEETING FOR DANTE LECTURERS



John V. Usher, S.J.
Starting Fifth Year

Xavier University's lecturers will hold their first meeting of the new school year next Monday at 2:30 p. m., according to Mr. Edward A. Doering, President of the Dante Club, the lecture group at Xavier.

This will be the twelfth year of the Club's existence, it having been organized in the year 1921, the six hundredth anniversary of Dante Alighieri's death. This will also mark the fifth year that the Rev. John V. Usher has acted as Moderator of the organization.

The Rev. Joseph C. Flynn, S. J., prepared the "Dante Lecture" on the Divine Comedy, the club's first presentation.

The Dante Lectures' reception by the Catholics of Greater Cincinnati has been exceptional. During the first year of its existence, thirteen lectures were presented. This year, according to Father Usher, plans are being formulated to carry the organization to even greater heights that it has already achieved.

than many former shellackings handed to our Kentucky opponents, nevertheless 207 yards were ripped off from scrimmage and 69 more were amassed via the air. The fact that Xavier used only half a dozen plays and was penalized for an even hundred yards saved Transy from a more overwhelming defeat.

Xavier fans were pleasantly surprised by the wealth of reserve material rushed into the fray by Coach Meyer to alleviate the burden of the regulars. In the past, a lack of capable substitutes has been the cause of more than one Xavier defeat and this is the first year that each position is well fortified. A total of thirty men saw action and of this number, eighteen were receiving their initiation of fire.

The first game is over! A victory has been chalked up! Eighteen men have been introduced to college football! Welcome, Kenyon!

Kenyon will arrive from Gambier, Ohio, Friday facing a serious problem. The upstarters annually encounter an all Ohio Conference schedule. In starting their season with Xavier, they are facing a team which is rated the strongest in the Conference. Since Kenyon is Xavier's only Conference opponent, a victory will not give them the championship, but a defeat for Kenyon may put them out of the running.

In an endeavor to avoid this, Kenyon will untie their full bag of tricks. Xavier will be somewhat handicapped as their formidable schedule will hinder them from uncorking many fancy plays. However, Coaches Meyer and Crowe believe that Kenyon will find it as hard to advance the ball as the Transy outfit and the Irish should win in a canter.

Same Starting Line-Up
The same eleven which inaugurated (Continued on Page 4)

Current History Course Is Added



M. J. Phee, S.J.



M. J. Boylan, S.J.



C. J. Pernin, S.J.

Who present evening courses on Avondale campus.

The fourth course in the adult education series which opened Tuesday evening on the Avondale campus and continues tonight will be given by Rev. Thomas A. Nolan, S. J., on "Current History."

The NEWS erroneously reported last week that Rev. Victor C. Stechschulte, S. J., would lecture on "Modern Problems in Science." This course will probably be given during the second semester.

Father Nolan's course will begin at 8:30 tonight. Along with Rev. Claude J. Pernin's "Current Books and Plays" it is regularly scheduled for Fridays, but will be given on Thursdays, September 28, October 5 and October 19, due to conflict with the football games during those weeks.

The course will discuss influences that are shaping the political, economic and social destiny of the world as gleaned from the daily press, from a viewpoint that is ethical, American, fearless and in-

formative."

Since auditors will be admitted to the course at any time it is expected that registration will increase during subsequent weeks.

The series is entirely new in Xavier's education program and includes the following lecture courses: "The Psychology of Religion," by Rev. Murtha J. Boylan, S. J., Tuesdays, 7:30; "The Foundations of Character Development," by Rev. Martin J. Phee, S. J., Tuesdays, 8:30; "Current Books and Plays," by Rev. Claude J. Pernin, S. J., Fridays, 7:30; and "Current History," by Rev. Thomas A. Nolan, S. J., Fridays, 8:30.

KENYON IN 1932

13- HOBART	-13
7- CAPITAL	-0
7- MARIETTA	-15
0- OTTERBEIN	-12
0- ROCHESTER	-13
2- ASHLAND	-0



The Xavierian News

Published Every Thursday During The College Year

Subscription, \$1.50 a Year—Single Copies 5 Cents

Office: 52 Biology Bldg. Phone: JE. 3220

Members of National College Press Association

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THE NEWS' PROGRAM FOR A GREATER XAVIER

A Straightforward and Frank Publication of Facts.
A Greater and Stronger Alumni Association.
Better Inter-departmental Co-operation.

Scholarship—

The attention of Freshmen is called to the Poland Scholarship, which has been one of the brightest features of Xavier University for a great many years. This scholarship is offered to all students who maintain during their Freshman and Sophomore years, an average of B (85 per cent), and who belong to the Philopiedan Society.

During the last two years of course, this scholarship has been inoperative due to the economic stress, but we would infer from the fact that it is advertised in the current catalogue, that it will resume its function in time to benefit the present Freshman Class. The Freshmen can not be too appreciative of the wonderful opportunity that is offered to them at Xavier University. They can be justly proud to attend a school that fosters scholarship to such a great extent.

The mere fact that the scholarship is discontinued for the time being makes no essential difference. The spirit is still there; the ideals are still there; the traditions are still there. This Scholarship has brought much glory to Xavier in its time. It has served to distinguish Xavier as the true home and paradise of the serious student.

We, as students in this institution, should realize the priceless heritage that is ours. We should talk up the merits and virtues of Xavier on the outside. We should be ready and eager to tell prospective college men of the wonderful opportunities that await the true scholar at Xavier. Let us be proud that we belong to a school that has at least the intention of rewarding the serious student. Let us be ever thankful that our paths have led us to an institution which—happily unlike so many others in this land of Freedom and Opportunity—is interested in subsidizing brains, not brawn; study, not sweat; aesthetics, not athletics.

Masque Society—

Word has been received at the NEWS office that the Masque Society is preparing to present three one-act plays upon which work is to begin soon.

This is fine, as far as it goes, as a preliminary preparation for a better production in the future, for hard though we try, we are unable to work up more than a fraction of the enthusiasm which would well up at a proposal to stage a full length play.

In a dreamer's way we see in such a production a species of magnum opus, a climax towards which several of Xavier's organizations might work. We can hear several band selections (not too loud) and the best performers of the Glee Club.

A play with a fairly numerous cast should be selected, a modern play. A moderate price and a full house should easily cover expenses.

The Spirit That Moves—

Just this past Tuesday evening, the Mermaid Tavern again resumed literary activities. This organization, in its present form, is one of the youngest, yet most highly successful extra-curricular organizations at Xavier.

Even though it is but four years old, it has done more for the advancement of literature and aesthetical well being at Xavier than any other organization or means on the campus—excepting the various courses offered by the department of English. Its members represent every class at Xavier. It is also in very close contact with its graduate members so that it is able to keep in touch not only with the prose and poetry work being done by its present members but also the work being done by its former members who have graduated.

It can be said that "once a Taverner, always a Taverner" for its graduate members have not been considered by the organization as past members but as members on a furlough who return at least once a year to join their brothers.

One of the notable, and very promising features of the Tavern, (which augurs well for a brilliant future), is the high literary standard of the ATHENAEUM, the official organ of the Mermaid Tavern. More than ninety-five per cent of the articles in this tri-yearly publication are written, and edited by three Tavern members. Those not belonging to the Tavern can, and do, contribute to the Athenaeum.

It is not a "service rendered, for pecuniary value (or its equal) received" spirit which prevails in the Mermaid Tavern. This can easily be seen by the fact that the Tavern was the only Xavier organization which continued its activities throughout the summer vacation period. The happy sessions held during the hot summer months were not lacking in ready manuscripts, a fact which merely goes to prove the interest in this literary organization.

This first semester finds vacancies on the active scholastic role of the tavern. Elsewhere in this issue of the NEWS may be found the requisites which aspirants must heed if they wish to try and secure one of these positions now vacant.

We hope that as time progresses, the Tavern will increase in esteem as it has in the past. We know it will if the same spirit which permeates it today, continues.

May it grow old gracefully. And may it, as it does grow old gracefully, give to the world outside of Xavier some exceptional literary talent. Its future, judging by the present, will, no doubt, be a pleasant and mellow one.

Commenting

Upon

Arts and Letters

Edward A. Doering

In keeping with a reformatory movement which has come over the Xavierian News since its last issue we, too, have undergone a change. As you see, we have remodeled our home but have retained our customary location. Outside of this, we are to continue in just about the same manner as we have in the past, so those of you who have made "Arts and Letters" a weekly habit will be in no danger of any constitutional shock.

We begin the body of the column today with a bit of advance news about "Dinner at Eight" which as a movie, running as a road show, will open this season of the Shubert Theater on Sunday evening October 1. We saw the legitimate stage performance at Chicago during the past summer and were quite delighted with it. As we remarked last week it is a play by George Kaufman and Edna Ferber on the order of "Grand Hotel." As a stage play, it has been most successful and is still playing to crowded houses at the Grand Opera House. Under the direction of David O. Selznick, who gave us "Topaz," "Our Betters," and "Christopher Strong," it ought to make a highly entertaining photoplay. Since the cast includes such talented screen stars as Marie Dressler, Lionel Barrymore, John Barrymore, Billie Burke, Wallace Beery, Edmund Lowe, Jean Harlow, and Lee Tracy it should have no lack of good acting and will naturally be highly appealing to admirers of respective stars.

The story of "Dinner at Eight," a rather complex one, contains ample share of the comedies as well as tragedies of life. The characters are all types; there are the host and hostess, to be played by Lionel Barrymore and Billie Burke, we suppose, who are helping to keep up a long-standing social prestige by giving the dinner in honor of a distinguished Englishman; their daughter, engaged to an acceptable young man, but in love with an impecunious actor, who is quite a philanderer (John Barrymore); an old friend of the host who has been an actress and is quite a comic person, to be played we hope, by the inimitable Marie Dressler; and a typical newly-rich couple (Wallace Beery and Jean Harlow) who have been invited to the dinner for purely business reasons. These two, though very amiable toward each other in public, will put on a battle in the privacy of Miss Harlow's famous "nine shades of white" boudoir which will leave you gasping for breath. That quarrel has for its impetus the effects of Miss Harlow's seductive charms on her physician, who will probably be Edmund Lowe. So much for "Dinner at Eight."

The Artist Series

It is with great pride that a writer in Xavierian News speaks of The Artist Series of this or any season for these brilliant arrays of the world's greatest artists and artistic groups are brought to Cincinnati

each year by one of Xavier University's alumni. Dr. J. Herman Thuman. Ever since 1909, the date of the inauguration of the first Series, he has given this city a continuous procession of the finest soloists and organizations to be procured anywhere in America.

The Series for the coming season promises to surpass its antecedents in every respect, quality, variety, and number of performances. Mme. Lucrezia Bori will be presented first on the evening of October 26. As one of the preeminent sopranos of the Metropolitan Opera Company, and one of its "saviors" last year, the gracious Mme. Bori's concert is eagerly awaited.

Early in November Mr. Thuman will present the Cincinnati premiere of the Shan-Kar Hindu Ballet. Ossip Gabrilowitsch and Harold Bauer will be combined in an unusual two-piano recital late in the same month. December will bring with it a return of the greatly admired Wiener Saengerknaben and the new year promises Rachmaninoff, Yehudi Menuhin, Fritz Kreisler. The Monte Carlo Ballet and possibly an engagement of the Metropolitan itself. We end by reiterating the pride of Xavier University in Alumnus Thuman!

Weekly Calendar

Thursday, September 28

Chapel Assembly Mass for the students of Sophomore and Freshman classes at 8:30 A. M.
Masque Society Meeting at 3:00 P. M.
Musketeer Band Rehearsal in Corcoran Field House at 3:00 P. M.
Student Council Meeting at 7:30 P. M.

Friday, September 29

Mass for the students of the Junior Classes at 8:30 A. M.
The Senior Sodality meets at 11:30 A. M.
Football Game—Kenyon College vs. Xavier University at Corcoran Field at 8:15 P. M.

Monday, October 2

Mass for the students of the Freshman Classes at 8:30 A. M.
Junior Sodality meets at 9:00 A. M.
The Philopiedan Society meets at 1:20 P. M.
Xavier University Athletic Council meets at 7:30 P. M.

Tuesday, October 3

Mass for the students of the Sophomore Classes at 8:30 A. M.
Musketeer Band Rehearsal at Corcoran Field House at 3:00 P. M.
The Clef Club Rehearsal at College Union at 7:30 P. M.

Wednesday, October 4

Chapel Assembly Mass for the students of the Senior and Junior Classes at 8:30 A. M.

The

Schultz Gosiger Co.

Photo Engraving

514 MAIN STREET

To The Editor

Signed letters expressing the views of readers on any or all subjects will be printed with the NEWS reserving the right to select those to appear.

Cincinnati, Ohio
Sept. 22 1933

Mr. Raymond McCoy—

In response to your item in the first issue of Xavierian News, regarding the fact that students may send in signed letters of criticism, etc., I who am not a student, but a constant reader, take the audacity to send in a letter. I am probably only one of many readers who are not students who would like to send in letters from time to time. How about putting your OKEH on this?

To get on with the criticism, I am referring to a column which has appeared in the paper before called "Jest Gossip" and written by one "Otto B. Schott." For some reason the name has been changed to some unspeakable name which I and friends think was a bad change. How about changing it back to the old name so the readers can get the "Jest" of the column?

Also why don't you get a new plate for the same column of "Otto B. Schott?" The column is getting older and so is Otto. Why not remove this eye-sore and put in an attractive plate?

Hoping to see some changes,

Respectfully,

Edward B. Imhoff,
4042 Glenway Ave.
Cincinnati, Ohio

In the heading "views of readers" has been substituted for "views of students" as last week's notice read. The name of the column to which you refer will undoubtedly receive a further change soon. A new plate is being devised at present—ED.

EVERY TRUE XAVIERIAN

MEET, MIX AND

BE MERRY

AT THE

MIXER

SATURDAY, OCT. 7

.75 per couple

9:30 till 1 o'clock

Hartwell Country Club

Mecklenborg
and Gerhardt

MANUFACTURING JEWELERS



RETAIL SALESROOM and FACTORY
6th FLOOR - 611 RACE ST.
CINCINNATI, OHIO.

Trophies

Prize Cups Statuettes

Plaques Dance Favors

Medals and Badges

School, College and Fraternity Jewelry

WATCH and JEWELRY

REPAIRING

MAKER OF XAVIER UNIVERSITY RINGS

Granger smokes right
in a pipe

... because it is
made to smoke in a pipe.

It is the right cut. It has
the right flavor and aroma.

Granger is what it says
it is — pipe tobacco — made to
smoke in a pipe. And folks
seem to like it.

a sensible package

10 cents



Granger Rough Cut
— the tobacco that's MADE FOR PIPES

FOUND OUT



By Otto B. Schott

Being very low in spirits and bored after the Xavier-Transy practice game last Friday night, Otto and a companion decided to find out what they could down in the city "proper." The two finally came to the dark street of 14th. Just around the corner from Vine, at 17 E., Otto and companion came upon something different.

For here is located what is known as **The Vine Street Pleasure Club**. (Even though it is on 14th St.) The entrance is entirely unassuming, save for the sign painted on the glass of a gay old boy of the '90's diving first into a stein of that delicious amber stuff with a white collar on it.

The surprise, though, was on the inside. For in there, together with their dates, were many Xavier Students whooping it up. They were obfuscated, but happily so.

Soon, Otto and companion, were (gladly) pulled into the midst of the merriment—only after a Time magazine was ruined by being set in some stale beer. The ale went fast and so did the time. Finally, from the corner came one, **Joseph P. (Pat) McKee**, '29, who took Otto to one side and asked him what he thought of a parody he had. Otto thought, and still thinks, it is worthy of any Xavier clasp gathering, now that the great project of Carrie A. Nation and Westerville, Ohio, is breathing its last.

Here is the parody. Otto, through the News, will have a typewritten copy of it for any one who cares to stop at the News office for it, any time after the next edition. The tune of the parody is that of the "Rangers' Song" from the musical comedy, "Rio Rita":

All pals from Xavier,
We're not concerned with good behavior.
We're thinking fellows, but funnellion
When drinking mellow our vocal bellows
Song is our savor.
Life's cut will find us
Ready, our comrades right behind us.
We're sons of chance, but
We'll break a lance with
Life or Romance, for we're
Fuls and Xavier Musketeers.

If you sing it once, you'll always sing it.

Last Saturday, **Mark Three**, of the **Enquirer**, in his daily output, had the following:

"We note by a press agent story that the U. C. Bearcats are working on some new plays in which the interference runs in one direction and the ball-carrier in another. Maybe that's new, but it's been our impression for some years back that it was a regular principle of the Bearcat attack."

To which Otto, in true editorial style—with apologies to the Cincinnati Post—replies AMEN.

It seems that the only thing that awoke the students at the game the other night, besides Brannen's scrap, was the breath-holding moment when **Leaman**, leader of Xavier's Flute Blowers, just barely cleared the horizontal bar of the goal posts, with his chrome-plated baton.

Stick with your baton **Leaman**, you, with the band, are about the only piece of showmanship at the game. (Don't be silly, friends, Real Football, isn't showmanship, it's an art.)

One morning this week, a friend of Otto's slipped this into his hand: "Thus at our friends we laugh, who feel the dart; To reach our feelings, we ourselves must smart."

Nice sentiments and a lot of truth, but Otto's position on the News isn't a sentimental one.

Even in these post-depression times (who's not patriotic) some of the "fair" sex are particular as Dante's Inferno. There is a story circulating about of a frau who wouldn't go out on an (don't say date say:) appointment with a certain X-udent because she knew he didn't "appoint" her first.

Where do they get that FAIR sex stuff, anyhow?

Here is this column's platform from now on. Of course it has been plagiarized from the top of the News' editorial column, but go on sue Otto. See what you get.

"A Straightforward and Frank Publication of ACTS."

This bit of life comes from an (don't say saloon say) Ale Dispensary, owned by one, **Tony**, from the boot-shaped country:

Little 9 year old **Jim**, after toting ice from the ice-house home to his mother, was given a 5c piece. **Jim** ran like **Paavo Nurmi** to **Tony's**. In he (Jim) walks, through the thick air, and unmindful of the more experienced ones there, up to the polished mahogany board, tosses up his 5c, and manages to say above the din: "One beer, **Tony**; easy on the **Van Huesen**."

Wait 'till **Jimmy** hears of **Gordon Dry**.

Five hops above, we mentioned the **Xavier's Flute Blowers**. All credit for this good mental picture goes to the fertile brain of **Tom McDonough**, the smiling Sophomore.

Pros & Cons

By Reginald Wilberton Wapoose '86

Kenyon Gets 3.2?

Well! well! We see by the papers (shades of Phil Cooke) that one of our Ohio institutions of higher education has applied for a permit to dispense the popular 3.2 beverage on the campus. We're referring to Kenyon College. Since they were the first to consider—and accomplish—this feat we couldn't help wondering just who would have the business acumen as well as the welfare of the student body at heart and go on record as being the second. Sure, you've guessed it. We're hinting. No need to ask the students—although we did that very thing. **Lou Flannagan** didn't seem adverse to the idea. Why he even went so far as to suggest a thirty-two ounce stein for a dime. Well, we're in favor of it but it would be rather unreasonable to expect such a dime's worth, **Lou**. Really though, a fourteen ounce glass at noon would be just the tonic needed to carry a wearied student through the long stretches of afternoon classes. All in favor signify—you know how.

Frosh Vs. Sophs

Say, what's wrong in the undergraduate circle. Reports have been drifting in to this office that the Sophs are not being persuasive enough in taking care of their charges—or have they been too persuasive? One of the judicial Seniors seems to favor the latter contention. After reviewing the facts of the Senior, Soph, Frosh argument of Monday morning we find the Senior NOT GUILTY. We certainly want to see the second year men take care of their wards—and diligently too. But Sophomores, remember that this probation period of the Freshmen is really a period of education. If you abuse your guardianship you will defeat the purpose of it all. Temper your enthusiasm with judgment. Insist on the observance of the rules and severely punish the recalcitrants but do not overstep your authority. To the Freshmen we say that you will be dealt with fairly—the Seniors will see to that. Don't think, however, that insubordination will be tolerated. Try it and find out—to your sorrow.

Masque Society

Students of Xavier University—attention! Rumors, as yet unfounded but interesting, have reached us that there is a possibility that you, your friends and the public may be treated to a colossal, stupendous production by the Masque Society of Xavier. The play we refer to is "First Night." Why did we use such adjectives? Because, dear readers, it requires a cast of about sixty characters. Of course a large stage would be necessary. The whole project depends upon your attitude. If you have enough of the good ol' school spirit to get out and work with and for the Masque Society this plan may materialize. Get talking around the campus so that your opinion may be felt. Wouldn't it be great to put on such a play? Other schools can do it. Are we inferior in talent and patriotism to them? We don't think so and we certainly hope not. Get going. Let's hear your sentiments. Incidentally, don't forget that the Masque Society is planning on three one act plays to be presented soon. Try to get in them.

Alumni

'33 Charles A. Donovan, who was associated with the Kellogg Company since graduation in June, has entered St. Gregory Seminary, Mt. Washington, to begin his studies for the priesthood.

As an undergraduate Donovan was president of the Dante Club, secretary of the historic Philopodian Society, Associate Editor of the Musketeer, prefect of the Sodality, and a member of the Masque Society, Usher Club, and Chess Club. He served for two years on the NEWS staff. He is best known for his eminently successful "skin game" by means of which he netted \$500.00 for the Patna India Missions.

'11 Willard N. Poland will be a delegate to the 14th Promenade Nationale La Societe des 40 Hommes et 8 Chevaux at Chicago, October 1.

'29 Attorney **Morse J. Conroy**, Liberal Arts graduate of '29, and U. of C. Law grad of '32 will enter the graduate school of the U. of C. to study for a master's degree in English. Morse will continue to practice law.

'70 Rev. **Ferdinand A. Moeller, S. J.**, resigned as president of the deaf mute section of the Catholic Education Association this year after holding the position for 20 years. Father Moeller is a militant opponent of the faction that would substitute lip reading for the sign language.

Son—Daughter

A son was born to Mr. and Mrs. **Murray Paddock** ('28) on August 4 and a daughter to Mr. and Mrs. **Cyril Bolger** ('32) on August 9.

'30 Times can't be so tough, it seems. It took almost three years for some of the '30 boys to land a job and a few of them still are spending a lot of time in the Public Library, but most of them are able to pay board, at least.

Here's how some of the more pro-

gressive spend their time: **Vincent A. Kramer** and **John Daumeyer**, feature salesman and auditor, respectively, with the Paramount Pictures Distributing Corp.; **Timothy Hogan**, writing briefs in the law office of Judge **Robert S. Marx**.

'14 Members of the Class of '14 meet weekly at the Hotel Metropole. They recently offered a high-mass for the repose of the soul of their former professor, **Rev. John P. McNichols**.

'31 The Class of '31 reuned on July 29 at Bob Brand's home on Savannah Avenue in College Hill. **John Kilcoyne** and **John Hesselbrock** were the committee in charge. Attending the get-together were: **Ed Mersch**, **Anton Mayer**, **Bob Brand**, **Harry Foley**, **Erwin Heiselman**, **Frank Kelly**, **Bill Joseph**, **Bro Puttman**, **Jack Wagner**, **Ed Heilker**, **Ed Manning**, **Lou Moormann**, **John Doyle**, **Bud Rielag**, **Bill Briefelder**, **George Johnson**, **John Cushing**, **Lawrence Selzer**, **Jerry Luebbers**, **Ed Vonderhaar**, **John Hesselbrock**, **John Kilcoyne**, **Wilbert Costello**, **Harry Dornheggen**, **Howard H. Meiners**, **James Stout**.

J. J. McGuinness, operator of the Sack Sign Shop, Main-st; **Lawrence J. Ryan**, senior student at Xavier University Night Law School; **George W. Staley**, salesman for a Batesville, Ind. furniture company. (Making week-end trips to Cincinnati to buy "clothes" for a three-months' old girl.)

Melvin H. Uchtman, also selling furniture, but supporting just himself; **Robert S. Wenstrup**, the most ubiquitous insurance salesman in Cincinnati; **Thomas J. Zumbiel**, proud of his name on the door of the C. W. Zumbiel Co., box manufacturers. (Flies a Blue Eagle.)

John J. Page, salesman for Standard Brands and the **Eddie Cantor** radio hour; **Roger Cowan**, with his father in a Pittsburgh law office.

Rain Coats

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The Rubber Store Schaefer's 20 East 4th

THE XAVERIAN NEWS

XAVIER UNIVERSITY
DANA AND HERALD AVENUE

Cincinnati, Ohio

Sept. 28, 1933

Students of Xavier University

Dear Sirs:

As you are undoubtedly aware the operation of your newspaper, The Xaverian News, has been carried on during the past few years with considerable financial loss. As a result a large deficit has accrued, so large that it seems almost impossible to pay it off through the ordinary means. We have thus decided to stage a Bridge Tournament to determine the ranking players of the University.

The entrance fee to the tournament is twenty-five cents,—a price so low that it places the contest within the ability of all to enter; and is likewise so low that it demands the help and assistance of everyone in order to make it a success.

The play will be individual. In the first round twelve deals will be played at each table, thus each contestant will play four hands with each of his three opponents in turn.

Handsome prizes will be awarded to the men scoring the final tops. So, if you merely know enough about bridge not to trump your partner's ace, be sure to enter the tournament. The system which will be used was devised to give every player an even chance.

The Committee in charge of the tournament is composed of **Bob Helmick**, **Cliff Lange**, **Jim Moriarity**, and **Dick Kearney**. Everyone who wishes to enter the tournament may do so by registering with one of the Committee members.

Trusting that you will all accept this invitation to enjoy yourselves and to aid in carrying on the publication of your Xaverian News, we are

Confidentially yours,

The Committee.



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Tobaccos grown in
this country are "seasoned"
with tobaccos from
Turkey and Greece

THE ANSWER IS VERY SIMPLE:

TOBACCOS to taste right in a cigarette need to be flavored or seasoned just the same as you might season a steak or a pudding.

No tobaccos have ever been found that equal the spicy aromatic tobaccos of Turkey and Greece for this purpose. That's why we send 4000 miles for aromatic tobaccos from Samson and Smyrna, Xanthi and Cavalla.

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400 leaves a pound.



Chesterfield

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Masque Society Is Active Again

Three One-Act Plays To Be
Presented Soon As
First Offering



Leo E. Koester
Leading the Actors

Plans were formulated this week for a program of three one-act plays to be produced by the Masque Society, the dramatic organization of Xavier University. Leo Koester, Senior in the college of Liberal Arts, has been active the past week in making preparations for the Society's first meeting which will be held this afternoon at 3 o'clock in Room 10.

Students desiring to become members of the organization should be present this afternoon. It was also learned that there will be important business matters discussed that will be of particular interest to old members.

Although it was originally planned to produce a three-act play at first, it has recently been decided that due to the success of last year's venture of three one-act plays, a like program would be arranged to start the season this year.

KENYON NEXT

(Continued from Page 1)

After the season against the Pioneers will take the field again Friday night. The three newcomers among the eight seasoned campaigners cavorted in fine style last week and are no longer unknown quantities.

In anticipating the coming games Line Coach Clem Crowe has a "hair graying" problem in his attempt to bolster the guard positions which are weak in the number not the caliber of candidates. Unless a few new recruits can be switched from other positions Xavier will be forced to depend on four men, Coleman, Jonke, McCormack, and Dodd. Jonke who holds down the regular right guard position received a cracked rib in Tuesday's practice session. Jonke will start Friday but if the injury bothers him, Crowe may decide to save him for later games. Jim Coleman will also be in the opening line-up.

The center dispute has been settled for the present with Grogan's performance of last week clearly shading that of any other candidate. Weihe and Wilging at tackles and Dreman and Sander at end have retained their regular positions.

And the bludgeons of the team will also line-up as last week. Pennington, Jordan, Elder and Brannen, are the best quartet available. Pennington was the individual star of the opening game and showed the intelligence of a fox and the courage of a lion in backing up the forward wall. Jordan and Elder ran in good form and the speedy Elder will shine if the field is hard. Jordan will be used more as a charging half. Tom Brannen will decide which man to use for the needed yardage.

Half-Backs Bolstered

Coach Meyer is confronted with a difficult problem at the half back posts. Stan Haffey will undergo an appendix operation this week while John McCreary is still in the hospital as a result of a serious hip injury. This leaves the Musketeers with only two substitutions for these positions. Tony Schmeig, first substitute, received a muscle injury in the neck but should be able to play Friday night. To remedy the shortage, Meyer has switched Freddy Wunderlich, best blocking back on the squad, from quarter back to half. Wunderlich is a good passer and a hard runner, being especially adept at off tackle plays.

With a few weaknesses ironed out this week Xavier should find little trouble in disposing of Kenyon in much the same manner in which Transy succumbed.

FORMER TAVERNERS RETURN TO MEETING

Meeting for the first time since the beginning of the present school semester, the fellow members of the Mermaid Tavern, Xavier's literary and fraternal organization, gathered Tuesday night at the home of Louis Feldhaus, '32, former Host of the Tavern, to celebrate his twenty-third birthday. Ten members of the Tavern were present.

Frank Bearton, graduate of last year's A. B. course, read a philosophical satire entitled "The Tin Cup". Cliff Lange, as Junior member, read his humorous short story, "His Best Friend Told Him".

After many hours of discussion the Tavern meeting came to a happy close. The next meeting will be two weeks from this past Tuesday.

University of Kentucky has had to build a new ten foot fence to keep the hords from crashing the gate. Last year all available cops were unable to stop the Lexington citizens from gratis admission.

At the University of Kansas a list of all professors who keep their classes overtime is published regularly.

TENNIS PLAY NEARS END OF FIRST ROUND

Two unseeded players flashed the best form in the Xavier University Tennis Tournament during the past week which saw only half of the first round matches completed.

Bob Moseman, Eiet Hall's strongest entrant, swept Ed Maier from the court with a decisive 6-1, 6-0 defeat. Improving as the match progressed, Moseman took the second set with hardly an error. Jim Murphy, most promising of the Sophomore players, unleashed a vicious attack to overwhelm Bob Cappel in a love set and then coasted to win the second 6-3.

Among the other matches the most hotly contested was the tilt which brought together Frank Mezur and Larry Williams. Mezur won the first set 6-4 but Williams rallied to break through Mezur's service several times to take the second 6-4. In the rubber set, Mezur again proved supreme in a thrilling 6-4 victory.

Ray McCoy, a veteran playing his fourth year in the tournament, displayed steadier nerve in the pinches and eked out a 7-5, 6-3, victory over Larry Flynn. However Dick Krabach, another veteran, was not so fortunate and succumbed to Dick Moorman, 6-3, 6-4.

In other matches L. Gartner defeated Roland Moores 6-2, 6-3, and Graves was eliminated by Darragh 6-2, 6-1. J. Schulte and Ed Dodd advanced to the second rounds through defaults.

Library Aided By Booklovers

Address By President To Be
Feature Of Next
Meeting

An important meeting of the Executive Board of the Xavier Booklovers Association, held September 20, greatly benefited the University's library.

Members of the Board, including the Reverend Paul Sweeney, S. J., Moderator, Mrs. Clarence J. Grogan, Mrs. John P. Ryan, Mrs. Maud Young, Mrs. James Wheeler, Mrs. William A. Wickemeyer, Mrs. John Monohan, and Miss Ada Hummell, voted in favor of taking \$100 from the club's treasury and donating it to the library.

This money will probably be used to help defray the expenses incurred by magazine subscriptions, or in any way that those in charge of the library may see fit.

A considerable portion of the meeting was given over to discussing plans for the coming year, and preparation for a large increase in membership.

Some of these plans include a series of lectures and parties to be given during the course of the school year. The exact date and location of these affairs will be announced later.

On Wednesday, October 18, there will be a meeting of the entire Booklover's Association in the Biology Lodge. All the students, especially the new students, are requested to invite their parents, relatives, and friends to attend this meeting, and to urge them to become members of this select organization.

The Reverend Fr. Hugo F. Sloetmyer, S. J., President of Xavier University, will address the assembly on this occasion and will explain the purpose of the association, and its activities.

This marks the 10th year of the Xavier Booklovers Association's existence. It has been one of the most active societies at Xavier, and indications are that this year will be no exception.

Naturally the library has been the chief beneficiary of this organization, but the Booklovers are, and always have been, ready to lend a helping hand wherever possible.

Sophs Vs. Council

(Continued from Page 1)

Freshmen. This statement is backed by the decision of the Council from last year.

As for the Freshmen, their only protection is the observance of the rules which were published in the News last week. The Student Council, Father Steiner, and the News will investigate any complaints of injustice upon the part of the Sophomores. As the News sees it, the only thing for the Class of '37 to do is to remember that they are Freshmen and that the Sophomores were Freshmen last year. Also that next year, if studious, they will be Sophomores.

Charles Duffy, president of the Sophomore Class, has announced that the Union House Kangaroo Court, which gathers on the Union House STEPS will convene shortly. It is at the Kangaroo Court that all grave infractions of Freshmen are to appear and receive sentence from the Soph Class president after the merits of their cases have been heard. The punishment generally consists of walking the gauntlet down the walk in front of the Union House while the members of the Class of '36 have gathered on both sides of the walk with their swinging paddles.

By the time that the next issue of the News is out any indefiniteness concerning the Freshmen-Sophomore controversy will be ironed out by the Student Council which meets this evening.

Akron U. publishes a "Freshman Primer" of several pages for the new students, and our pledges are kicking about having to obey twelve rules. Sophomores take note!

News Manager Speaks Tonight

Helmick Is Guest Speaker
On Xavier Club
Program

Robert Helmick, Business Manager of the "Xavierian News" will speak this evening over the Voice of the Cincinnati Post, WFBE, at 9:30 E. S. T. He will be one of the features on the "Xavier Club" program which is under the direction of Joseph Link, Jr.

Mr. Helmick's speech will be one discussing the official school paper, the "X News" from the students' point of view.

The Xavier lads have been broadcasting for quite a number of months and have become rather popular with the radio audiences. Students appearing on this evening's program include Richard Reichle, '35, Trumpet; Thomas Long '37, Saxophone and Clarinet; Jack Egan, '36, Banjo; Ralph Peters, '36, Drums and Chimes; and Joseph Link '35, piano.

"Xavier Chimes" and "Old Xavier for Aye" will be two featured compositions on this evening's broadcast, while the program will be a diversified one including many college songs. The Ensemble will also have guest artists assisting it.

Kenny Jordan, popular grid-iron star and president of the Student Council, will be heard over the same network singing two popular numbers. Mr. Jordan's splendid record with the Xavier University Clef Club as first tenor assures his radio audiences of a real treat.

BROPHY

(Continued from Page 1)

a half pint during the Civil War; that Moran and Mack—the Two Black Crows—got their start in Cincinnati. His conversation isn't 'all wet.' Brophy, the Irishman born in Metwurst County, has other memories, too, of the days gone down into the bottomless well of the past. He remembers the busy River Levee, the Miami-Erie Canal, the White-Water Canal, the old buildings now standing in the business section of Cincinnati.

Aloysius Brophy is growing old. But he isn't bitter about what has passed and what might come. Brophy isn't another Miniver Cheevy and going to weep that he was ever born, but he with his memory are unconsciously fulfilling the words of Robert Browning: "Come, grow old along with me, the best is yet to be."

In apologizing for changing the heading his column, the sports editor of the Wittenberg Torch remarks, that, the Buckeye association would be frequently mentioned and this would result in a guilty conscience for said editor if he headed it "Strictly Amateur." Has all the earmarks of a dirty crack.

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